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How special must be music to act neither boring nor exaggerated? Is there an approach to develop punchy sound yet bring the melody into prominence? The talented newcomer Ansgar Scheffold from Memmingen is committed to this sensitive balancing act for years now.

He had already laid the groundwork of his musical career at the age of six. Years of piano and drum lessons did the rest for him to open the gates to the world of jazz, funk, soul and film scores – styles which also pervade his beloved records.

His works don't fall into one category. They are characterized by catchy piano riffs, pushing bass lines and groovy dubbed vocals. Classic Deep House blends with techno rhythms and over time, numerous jazz and blues elements emerge.

In 2010 he stumbled on a sequencer for the first time. This was his entry into the universe of electronic music production. Since 2011 Ansgar Scheffold is also performing live. He started to deejay in several underground clubs until he found his way to public events. He built up his own record studio, closely followed by first public releases and remix productions.

Latest releases reached several thousand listeners and have featured on online magazines like trndmusik.de and room84.ch. It seems that all things are possible with this fresh combination of creativity and ability.



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